

4^o Mus. fr. 41929

Trois

GRANDS TRIOS

pour le

Piano Forte

Violon et Violoncelle

Composés

par

CIPR. POTTER.

Op: 12. N^o I

Prix 9 Fr^s

Bonn et Cologne

chez N. SIMROCK.

[1824]

Propriété de l'éditeur.

2191.

Md 167/684

Bayerische
Staatsbibliothek
München

Grand Trio

pour le

Piano Forte

Clarinette et Basson

ou Violon et Violoncelle

Composé et dédié

à Madame Com (de Londres)

par

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Metronome 116 = Allegro maestoso.

C. Potter Trio

Op. 12. N^o 1.

3.

ff

p

8va loco

8va loco

8va loco

pp

Ped

Ped

cres

cres

8va

V. S.

2191 .

4.

loco

dim

p



8va



loco

8va

f



loco

8va



pp



Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a historical style with a key signature of two flats and a common time signature.

Key markings and dynamics include:

- loco* (first system, first staff)
- p* (first system, second staff)
- cres* (second system, second staff)
- Ped* (third system, second staff)
- 8va* (fourth system, first staff)
- Ped* (fourth system, second staff)
- 3* (seventh system, first staff)
- 5* (seventh system, first staff)

The page number 2191 is visible at the bottom center, and the initials V. S. are at the bottom right.

pp sciolto

8va

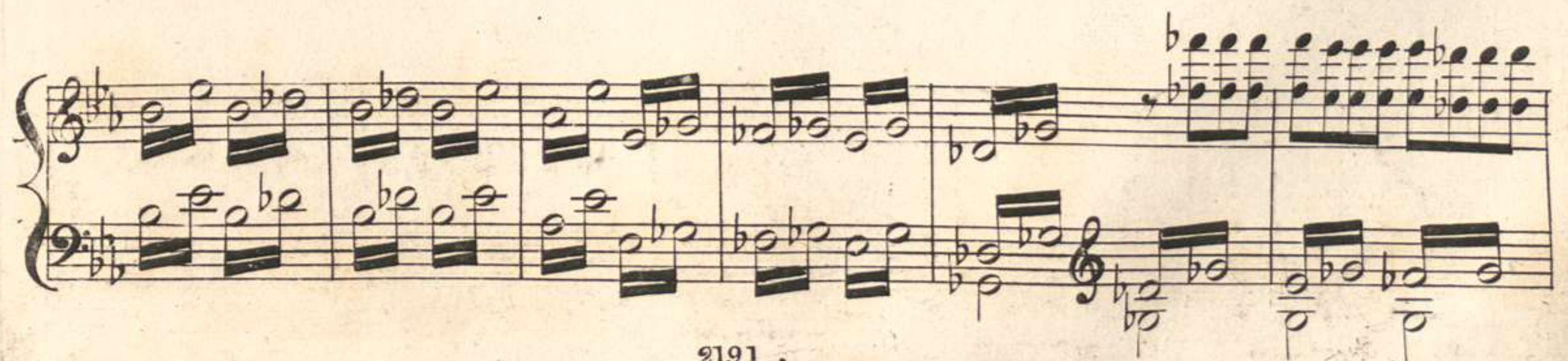
cres

loco

f

p





The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex, rapid sixteenth-note melody. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines. A wavy line above the upper staff indicates an octave transposition, labeled "8va". A "cres" (crescendo) marking is placed between the staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, and G-sharp). It contains a melody with some rests. The lower staff is in bass clef with the same key signature, featuring a more active, rhythmic accompaniment. A piano dynamic marking "p" is present in the lower staff, and a forte dynamic marking "f" appears at the end of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It features a rapid, ascending sixteenth-note melody. The lower staff is in bass clef with the same key signature, providing a steady accompaniment. An octave transposition marking "8va" is shown above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It begins with a wavy line and a forte dynamic "f". The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment. A "loco" marking is placed above the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It features a rapid, ascending sixteenth-note melody. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. An octave transposition marking "8va" is shown above the upper staff, and a piano dynamic marking "p" is present in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melody with some rests. The lower staff is in bass clef with the same key signature, featuring a complex, rapid sixteenth-note accompaniment. A "loco" marking is placed above the upper staff, and a forte dynamic marking "f" is present in the lower staff.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a 19th-century style, featuring various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system of two staves per system.

The first system begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. A handwritten 'H' is visible in the upper right corner of the first system.

The second system continues the composition, with a treble clef and a key signature of one flat. It includes a dynamic marking 'p' (piano) and a series of chords and melodic lines.

The third system features a treble clef and a key signature of one flat. It includes a dynamic marking 'f' (forte) and a series of chords and melodic lines.

The fourth system features a treble clef and a key signature of one flat. It includes a dynamic marking 'p' (piano) and a series of chords and melodic lines.

The fifth system features a treble clef and a key signature of one flat. It includes a dynamic marking 'dim' (diminuendo) and a series of chords and melodic lines.

The sixth system features a treble clef and a key signature of one flat. It includes a dynamic marking 'pp' (pianissimo) and a series of chords and melodic lines.

Handwritten musical score for piano, page 11. The score consists of six systems of two staves each. The first system includes markings "8va" and "loco" above the treble staff, and "3 2 3 2 3 2" below the first few notes. The second system has a "b" (flat) marking above the treble staff. The third system has a "cres" (crescendo) marking above the treble staff. The fourth system has a "K" marking above the treble staff. The fifth system has a "p" (piano) marking above the treble staff. The sixth system has a "cres" (crescendo) marking above the treble staff. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols and performance instructions:

- System 1:** Treble clef has a key signature change to two flats and a series of chords. Bass clef starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and contains several measures of eighth-note patterns.
- System 2:** Treble clef has eighth-note patterns. Bass clef has a forte (*f*) dynamic and a "Ped" (pedal) instruction. The system ends with an 8va (octave up) marking.
- System 3:** Treble clef has eighth-note patterns with "loco" markings. Bass clef has a "Ped" instruction and asterisks (*) marking specific measures.
- System 4:** Treble clef has eighth-note patterns with "loco" markings. Bass clef has a forte (*f*) dynamic and a "Ped" instruction.
- System 5:** Treble clef has eighth-note patterns with "loco" markings. Bass clef has a forte (*f*) dynamic and a "Ped" instruction.
- System 6:** Treble clef has eighth-note patterns. Bass clef has a forte (*f*) dynamic and a "Ped" instruction.

8^{va} loco

cres

dim

dol



M

p



8^{va} loco



8^{va}

f



loco

8^{va}



The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols and performance instructions:

- System 1:** The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *loco* (ad libitum).
- System 2:** Continues the melodic and rhythmic patterns. Dynamics include *cres* (crescendo) and *p* (piano).
- System 3:** The right hand features a melodic line with a *dol* (dolce) marking. The left hand has a rhythmic accompaniment. Dynamics include *dol* and *p*.
- System 4:** The right hand has a melodic line with a *loco* marking. The left hand has a rhythmic accompaniment. Dynamics include *loco* and *p*.
- System 5:** The right hand has a melodic line with a *loco* marking. The left hand has a rhythmic accompaniment. Dynamics include *loco* and *p*.
- System 6:** The right hand has a melodic line with a *loco* marking. The left hand has a rhythmic accompaniment. Dynamics include *loco* and *p*.

Handwritten musical score for piano, page 15. The score consists of eight systems of grand staves. The first system shows a piano introduction with a treble staff of chords and a bass staff of single notes. The second system features a dense piano texture with *pp* marking. The third system includes *8va* and *loco* markings above the treble staff, and *cres*, *f*, *dim*, and *p* markings below. The fourth system continues the dense texture. The fifth system shows a *cres* marking in the bass staff. The sixth system includes *8va* and *cres* markings. The seventh system includes *loco* and *cres* markings. The eighth system concludes with a *loco* marking. The key signature is B-flat major, and the time signature is 4/4.

dim a tempo

rallen .

pp

8va

loco

3 2 3 2

f

p

f

p

dim

pp

17.

8va

cres

f

loco

8va

loco

ff

8va

loco

dim

p

8va loco

cres

ff

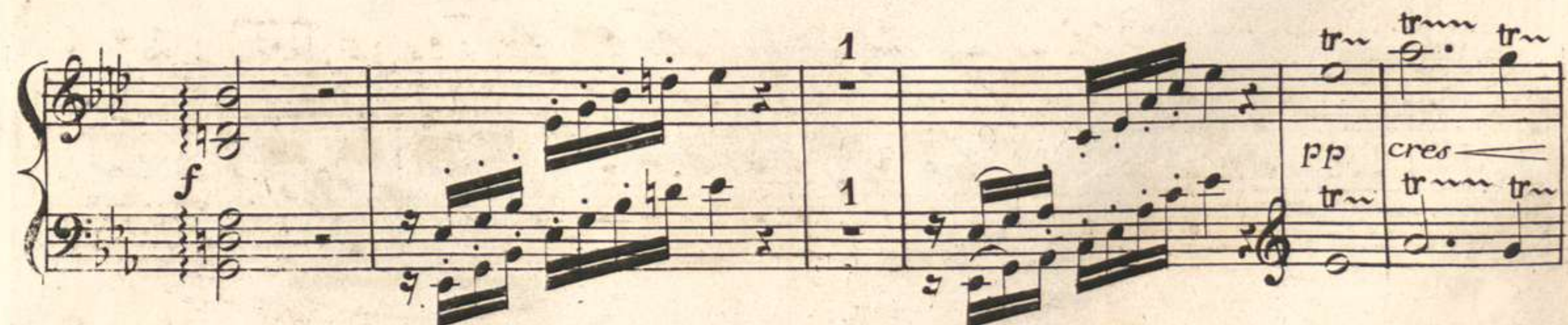
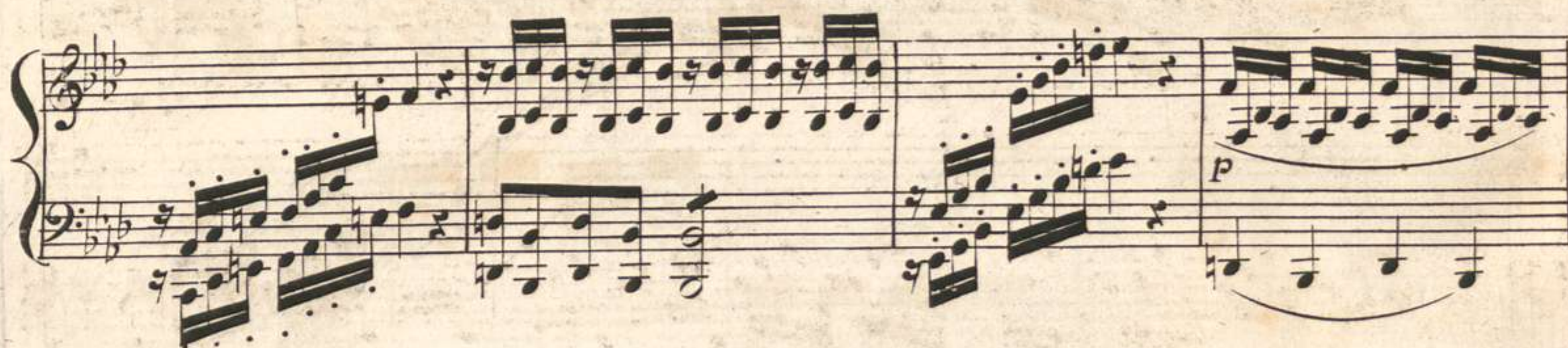
8va loco

18.

Metronome 108

Adagio.

solo
p
dim
pp
f
dim
p
solo



Handwritten musical score for piano, page 21. The score consists of seven systems of two staves each. It features various musical notations including trills (tr), dynamics (f, dim, pp, cres), articulation (accents), and fingerings (6, 8va, 9). The key signature is B-flat major (two flats).

22.

First system of musical notation. Treble clef has a trill (tr) and a wavy line above it. Bass clef has a triplet (3) and a wavy line above it. The system includes dynamic markings *gva* and *loco*.

Second system of musical notation. Treble clef has a trill (tr) and a wavy line above it. Bass clef has a wavy line above it. The system includes dynamic markings *gva* and *loco*.

Third system of musical notation. Treble clef has a trill (tr) and a wavy line above it. Bass clef has a wavy line above it. The system includes dynamic markings *cres* and *f*.

Fourth system of musical notation. Treble clef has a wavy line above it. Bass clef has a wavy line above it.

Fifth system of musical notation. Treble clef has a wavy line above it. Bass clef has a wavy line above it. The system includes dynamic marking *p*.

Sixth system of musical notation. Treble clef has a wavy line above it. Bass clef has a wavy line above it. The system includes dynamic markings *cres* and *f*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The second system features a *dim* (diminuendo) marking in the bass staff and a *p* marking in the treble staff. The third system includes a *pp* (pianissimo) marking and a *Ped* (pedal) marking in the bass staff. The fourth system shows a *2^a* (second) fingering in the treble staff and a *3^a* (third) fingering in the bass staff. The fifth system includes a *Ped* marking in the treble staff and a *p* marking in the bass staff. The sixth system features a *Ped* marking in the treble staff, a *dim* marking in the bass staff, and a *pp* marking in the treble staff. The notation is written in a style typical of 19th-century musical manuscripts.

Scherzo

Allegro
assai .

24 . Metronome 88 = ♩ .

Scherzo

Allegro
assai .

The musical score is for a Scherzo in B-flat major, marked 'Allegro assai'. It begins with a piano introduction in 3/4 time. The first staff is for the right hand, and the second staff is for the left hand. The tempo is indicated by a metronome marking of 88, which is equivalent to a quarter note. The score includes a forte (f) dynamic marking and a 'dim' (diminuendo) marking. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is written for piano and includes a piano introduction.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 10 measures. The notation is in ink on aged, slightly yellowed paper. The first measure of the treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and the same key signature. The melody is composed of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes, often beamed together. The handwriting is clear and legible.

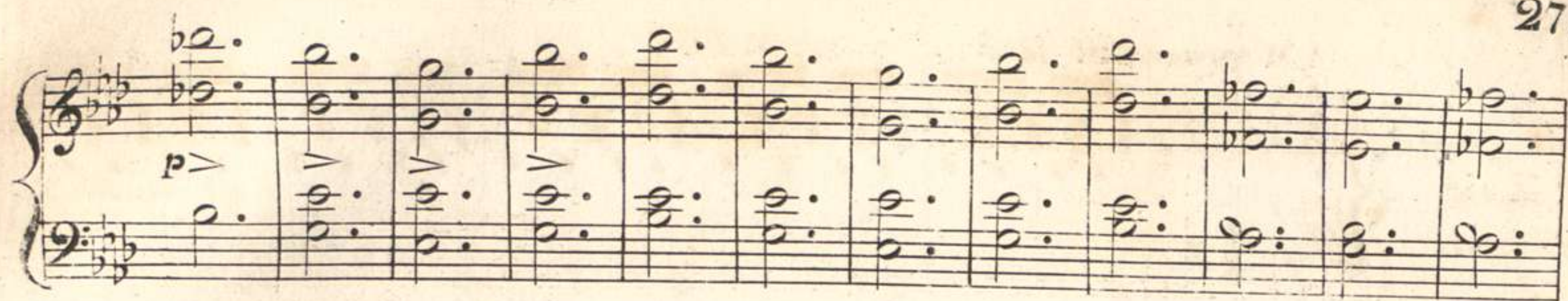


26.

Un poco più Lento Metr: 72 0.

Trio.

The musical score is written for a Trio in 3/4 time, marked "Un poco più Lento" with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system continues the melodic and harmonic development. The third system includes a double bar line and repeat signs. The fourth system features first and second endings, marked with "1" and "2" above the notes. The fifth system includes a "cres" (crescendo) marking. The sixth system concludes the piece with a final cadence.



Metronome 80.

Allegretto

quasi

Allegro.

The musical score is written for piano and consists of several systems of staves. The first system is marked with a 2/4 time signature and a key signature of one flat. It includes the tempo markings "Allegretto quasi Allegro" and a metronome marking of 80. The first system also features a piano (p) dynamic and a "ritardando" instruction. The second system is marked "a tempo" and "con forza" (f), followed by "sciolto" (p). The third system is marked "f". The fourth system is marked "f". The fifth system is marked "p" and "loco". The sixth system is marked "cres". The score includes various musical notations such as notes, rests, and articulation marks.

8va loco 29 solo

f dim p

8va

p

cres loco

Ped cres

cres

8va loco

f

p

f

cres

ff

dim

p

8^{va} tr

ritar

a tempo

First system of musical notation. Treble and bass staves. Treble staff has a wavy line above it and the word "loco" above the first measure. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation. Treble and bass staves. Treble staff has a wavy line above it. Bass staff has "pp" and "> Ped" above the first measure. The music consists of eighth and sixteenth notes. The system ends with "ritar:" and "cres" above the final measure.

Third system of musical notation. Treble and bass staves. Treble staff has a wavy line above it and "ff" above the first measure. Bass staff has "f" above the first measure. The music consists of eighth and sixteenth notes. The system ends with "gva" above the final measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a wavy line above it and "loco" above the first measure. Bass staff has "pp" above the first measure. The music consists of eighth and sixteenth notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a wavy line above it. Bass staff has "cres" and "f" above the first measure. The music consists of eighth and sixteenth notes. The system ends with "p" above the final measure.

Sixth system of musical notation. Treble and bass staves. The music consists of eighth and sixteenth notes.

Seventh system of musical notation. Treble and bass staves. The music consists of eighth and sixteenth notes. The system ends with "cres" above the final measure.

This page of musical notation consists of seven systems of staves, each with a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Starts with a mezzo-forte (*mf*) dynamic. The right hand features rapid sixteenth-note passages with fingerings (6, 6, 6, 6). The left hand plays a steady eighth-note accompaniment.
- System 2:** The right hand continues with sixteenth-note runs, marked *loco* and *ff* (fortissimo). The left hand has triplet eighth notes.
- System 3:** The right hand has a trill (*tr*) and the left hand has a triplet marked *dim* (diminuendo).
- System 4:** Continues the melodic and harmonic development with various articulations.
- System 5:** Features a trill (*tr*) in the right hand and a melodic line in the left hand.
- System 6:** The right hand has an octave marking (*8va*) and the left hand continues with a melodic line.
- System 7:** The final system on the page, showing a continuation of the melodic and harmonic themes.

This page contains a handwritten musical score for piano and violin. The notation is in dark ink on aged paper. The score is organized into seven systems, each consisting of a piano part (grand staff) and a violin part (single staff). The piano part uses treble and bass clefs, while the violin part uses a single treble clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The word "loco" is written above the first system. The word "cres" is written below the fourth system. The word "dim" is written above the sixth system. The word "f" (forte) appears in several places, including below the second, fourth, and sixth systems. The word "p" (piano) appears below the fifth system. The score concludes with a double bar line and a final flourish in the violin part.

loco

cres

dim

f

p

a tempo

p *f* *8va* *6* *6* *6*

loco *p* *cres* *8va* *loco* *ff* *solo* *dim* *p*

8^{va}

dim

loco

legato

Ped

*

8^{va}



Più mosso. 37.



4^o Mus. pr. 41929

H. Imhof.

C. Potter Trio
Op. 12 N^o 1.

Allegro maestoso.

Violino (bizz. Clarinetto in B).

1.

2.

Violino .

A musical score for Violino, page 2191. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). It includes articulation marks such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1 through 7. The score concludes with a *dim* (diminuendo) marking and a final flourish.

Violino .

3.

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *solo*, *pizz* (pizzicato), *arco* (arco), *a tempo*, *dim* (diminuendo), *ritar* (ritardando), and *cres* (crescendo). Fingering numbers (1, 2, 3, 6) are indicated above certain notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4.

Violino.

Adagio.

Violino. Adagio. Musical score for Violino, Adagio. The score is written on 18 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "solo", "Cadenza a tempo", "Piano", "dim", "cres", "ff", "pp", "f", "sotto voce", and "solo". The score is numbered 11, 3, 4, 9, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3. The page number 2191 is at the bottom.

11 solo
3 solo
4
Cadenza a tempo
Piano
dim
cres
ff
pp
f
1
9
3
dim p
cres
dim
pp
sotto voce
pp
f
solo
p
cres
f
1
3
pp
cres
dim pp

2191.

Scherzo
Allegro
assai

Violino.

5.

32

p

sempre piano

cres

f

solo

p

cres

f

cres

ff

pp

dim

Trio.

solo un poco più lento

p

f

dim

cres

f

dim

p

f

cres

p

calando

2191 .

D : C : Sch :

6.

Violino .

Allegretto
quasi
Allegro

Violino musical score, measures 1-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto quasi Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked "5 a tempo" and "ritar.". The second measure is marked "3" and "Piano". The third measure is marked "9 pizz" and "cres". The fourth measure is marked "1" and "f". The fifth measure is marked "arco" and "dim". The sixth measure is marked "7" and "solo". The seventh measure is marked "4" and "f". The eighth measure is marked "10" and "solo". The ninth measure is marked "5" and "f". The tenth measure is marked "1" and "p". The eleventh measure is marked "f" and "cres". The twelfth measure is marked "1" and "ff". The thirteenth measure is marked "6 a tempo" and "ritar:". The fourteenth measure is marked "3" and "p". The fifteenth measure is marked "7" and "p". The sixteenth measure is marked "ten Caden." and "a tempo". The seventeenth measure is marked "p" and "cres". The eighteenth measure is marked "f" and "p". The nineteenth measure is marked "mf". The twentieth measure is marked "ff" and "3". The twenty-first measure is marked "pizz" and "arco".

Violino .

7

Violino musical score page 7. The score is written for a violin and consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *solo* marking. The third staff has a *cres* marking. The fourth staff has a *dim* marking, a *f* marking, a *ritar :* marking, a *Cadenza* marking, a *Piano* marking, a *3* marking, a *f* marking, a *a tempo pizz* marking, and a *7* marking. The fifth staff has a *5* marking, a *pizz* marking, a *cres* marking, a *1* marking, a *arco* marking, a *f* marking, a *dim* marking, a *7* marking, and a *solo* marking. The sixth staff has a *7* marking. The seventh staff has a *10* marking, a *solo* marking, a *2* marking, a *4* marking, and a *2* marking. The eighth staff has a *4* marking, a *solo* marking, and a *pp* marking. The ninth staff has a *cres* marking, a *f* marking, a *7* marking, and a *dim* marking. The tenth staff has a *p* marking, a *cres* marking, and a *f* marking. The eleventh staff has a *dim* marking, a *p* marking, a *tr* marking, a *Più mosso .* marking, a *10* marking, and a *f* marking. The twelfth staff has a *ritar . e dim* marking, a *a tempo* marking, a *1* marking, a *2* marking, and a *3* marking. The thirteenth staff has a *cres* marking, a *f* marking, and a *fine .* marking. The page number 2191 is at the bottom.

2191 .

Clarinetto in B .

1.

Allegro maestoso.

C . Potter Trio

Op . 12 . N^o . 1 .

ff p f f

cres

dim p

f

pp

cres f

3 6 solo p

cres

3 3 p

cres f

dim ppa tempo f cresc.

2 f

solo p dim f

2.

Clarinetto in B.

p

cres

p

p

p

pp

cres

ff

f

f

8

2

2

3

dim

1

1

cres

ff

f

f

Clarinetto in B.

3.

dim 6 p 3

1 p f

pp cresc

1 6 solo

dol 6 solo

3 1 p cresc

cres f cresc 1 solo p

dim a tempo ritard. pp 6 f cresc 2 f

solo p dim pp

cres 1 f

1 ff

p dim cresc ff

Clarinetto in B.

Adagio.

Musical score for Clarinet in B, Adagio tempo. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *solo*, *p* (piano), *f* (forte), *dim* (diminuendo), *cres* (crescendo), *a tempo*, *calando*, and *pp* (pianissimo). There are also fingerings indicated by numbers 1, 3, 4, and 9. A section labeled *Cadenza* is marked with a double bar line and a repeat sign.

Clarinetto in B.

5.

Scherzo.
Allegro
assai.

32

p

cres

f

7 solo

p

1

cres

dim

f

8

cres

ff

pp

Trio.

7

p

f

1

dim

cres

f

dimin

p

7

f

2

f

cres

p

1 solo

Calando

D.C. Scherzo.

6.

Clarinetto in B.

Allegretto
quasi
Allegro.

5 9
a tempo *f*

3 *ten.* *p* 9 *cres* *f* 1

f *dim* 7 *solo* *p* 4

10 *solo* *p*

5 5 1 *f* *p*

f *cres* 1 *ff* 1

6 3 *a tempo* *p*

ritard. *a tempo* *pp* *cres* *ten.* 7 *p* *cres*

f *p*

cres *mf*

7 4 *ff* *dim*

8 4 *p*

Clarinetto in B.

7.

solo

f

cres

1

8

dim

f

ritard

ten

3

f

5

cres

1

f

dim

7

solo

p

10

solo

p

4

solo

4

solo

pp

cres

f

7

ff

f

dim

p

cres

f

dim

p

tr

Più mosso

10

f

p

dim

ritard.

a tempo

cres

f

fine

Violoncello (basso. Fagotto).

1.

C Potter Trio
Op. 12 N^o 1.

Allegro maestoso.

The musical score is written for Violoncello (basso. Fagotto). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso.' and the piece is identified as 'C Potter Trio Op. 12 N° 1.' The score consists of 15 staves, alternating between bass and treble clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres* (crescendo), *dim* (diminuendo), *ritar* (ritardando), *a tempo*, *arco*, and *pizz* (pizzicato). The score includes several measures with fingerings indicated by numbers 1, 2, 3, 6, and 7. The piece concludes with a double bar line and a final measure marked with a '1'.

2.

Violoncello.

Handwritten musical score for Violoncello, page 2191. The score consists of 13 staves of music. The first staff is in bass clef with a key signature of two flats. The second staff has a treble clef change and a key signature change to one flat. The third staff is in bass clef with a key signature change to one sharp. The fourth staff is in bass clef with a key signature change to two sharps. The fifth staff is in bass clef with a key signature change to one sharp. The sixth staff is in bass clef with a key signature change to one flat. The seventh staff is in bass clef with a key signature change to one flat. The eighth staff is in treble clef with a key signature change to one flat. The ninth staff is in treble clef with a key signature change to one flat. The tenth staff is in bass clef with a key signature change to one flat. The eleventh staff is in bass clef with a key signature change to one flat. The twelfth staff is in treble clef with a key signature change to one flat. The thirteenth staff is in bass clef with a key signature change to one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f', 'p', 'ff', 'pp', 'cres', 'dim', and 'fz'. There are also fingerings indicated by numbers 1, 3, 5, and 6.

Violoncello .

3.

Handwritten musical score for Violoncello, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, pp, f, ff, cresc., dim., ritard., solo, arco, pizz.), articulation (accents), and fingerings (1, 2, 7). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, and some rests. The piece concludes with a final double bar line on the last staff.

4.

Violoncello.

Adagio.

12

p

f

dim

p *solo*

3

a tempo

cres *f* Cadenza *f*

f *ff* *f*

pp *cres* *f*

7 *f* *p* *solo*

cres *f* *cres* *f* *ff*

Calando *solo*

ff *dim* *p* *pp*

cres *dim*

8 9 3

3

f *p* *f*

dim p *pp*

solo

p *cres* *dim pp*

Violoncello .

5.

Scherzo
Allegro
assai .

11 *solo*

4

1 2 3

4

1 2 3 4 5 6

4

cres *f*

7 *p*

11 *cres* *f* *cres*

8 *ff* *pp* *dim*

Un poco più lento .

Trio .

12 *solo* *p*

4 *solo* *p*

8 *f*

dim *cres* *f*

1 2 3 4 5 6 7 8

9 10 11 12 13 14

dim *p*

4 *f* *p*

2 *solo* *p*

cres *ff* *calando*

pp

6.

Violoncello.

Allegretto
quasi
Allegro.

Violoncello musical score for measures 6-14. The score is written for a single instrument, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegretto quasi Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (6) is marked "solo" and "a tempo". The second measure (7) is marked "pizz" and "p". The third measure (8) is marked "arco" and "f". The fourth measure (9) is marked "Cadenza" and "ten. Piano". The fifth measure (10) is marked "pizz" and "cres". The sixth measure (11) is marked "f" and "arco". The seventh measure (12) is marked "dim" and "p". The eighth measure (13) is marked "cres" and "f". The ninth measure (14) is marked "solo" and "f". The tenth measure (15) is marked "p" and "solo". The eleventh measure (16) is marked "p" and "solo". The twelfth measure (17) is marked "p" and "solo". The thirteenth measure (18) is marked "p" and "solo". The fourteenth measure (19) is marked "p" and "solo". The fifteenth measure (20) is marked "p" and "solo". The sixteenth measure (21) is marked "p" and "solo". The seventeenth measure (22) is marked "p" and "solo". The eighteenth measure (23) is marked "p" and "solo". The nineteenth measure (24) is marked "p" and "solo". The twentieth measure (25) is marked "p" and "solo".

Violoncello

7.

4

1

2

dim

ritar. ten.

a tempo

Cadenza

p solo

pizz

f

arco

p

pizz

cres

f

dim

8

p

1

cres

f

5

p solo

1

2

3

7

f

dim

p

cres

f

dim

tr

Più mosso

4

P solo

cres

ritar. dim

a tempo

1

2

3

4

5

cres

fine.

Fagotto.

1.

Allegro maestoso.

C Potter Trio

Op. 12. N.º 1.

ff p f

3 p cresc. dim

6 p 3 1

pp f cresc. p

7 p

2 solo

pp cresc. p ritard. a tempo dim pp

2 f cresc. p

f p f

p p dim f p

This musical score for Bassoon (Fagotto) consists of 12 staves of music. The notation is primarily in bass clef, with some staves in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres) and decrescendos (dim) also present. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also some rests and longer note values. The overall style is that of a classical or romantic-era instrumental score.

1
6
p
f
p
f
p
f
1 dim
pp
1
1
1
cres
p
1
cres
ff
p
f
f
f
dim
6
p
3
1
p
f

Fagotto .

3.

pp
cres
dol
solo
pp
cres
p
cres
f
cres
2
p
a tempo
dim
ritard
pp
2
f
cres
p
f
p
dim
pp
1
f
1
ff
p
dim
cres
ff

Adagio. The musical score is written for Bassoon (Fagotto) in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of 12 measures, with measure numbers 1 through 12 indicated above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from 'p' (piano) to 'ff' (fortissimo). There are also markings for 'dim' (diminuendo) and 'cres' (crescendo). A 'Cadenza a tempo' section is indicated in measure 10. The score ends with a double bar line. The page number '2191' is printed at the bottom center.

12

p

dim

solo

3

Cadenza a tempo

cres *f* *pp* *f*

ff *dim* *f* *pp* *cres*

2 *7*

f *f*

solo *p* *cres* *f*

cres *f* *ff* *ff* *dim* *p*

cres *dim*

3 *3* *3* *3* *f*

f

p *f* *dim* *p*

pp

solo *p* *cres* *dim* *pp*

Fagotto .

5.

D.C. Scherzo .

6.

Fagotto.

Allegretto
quasi
Allegro.

The musical score for the Fagotto (Bassoon) part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegretto quasi Allegro." The score consists of 14 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *solo* section. It includes a trill (*tr*) and a *ritard.* (ritardando) marking, ending with a *a tempo* instruction.
- Staff 2:** Continues the melodic line with a *f* (forte) dynamic.
- Staff 3:** Features a *ten.* (tenuto) marking and a *p* dynamic.
- Staff 4:** Includes a *cres.* (crescendo) marking, a *f* dynamic, and a *dim.* (diminuendo) marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Features a *cres.* marking and a *f* dynamic.
- Staff 7:** Includes a *solo* marking and a *f* dynamic.
- Staff 8:** Features a *solo* marking and a *f* dynamic.
- Staff 9:** Includes a *solo* marking and a *f* dynamic.
- Staff 10:** Features a *solo* marking and a *f* dynamic.
- Staff 11:** Includes a *solo* marking and a *f* dynamic.
- Staff 12:** Features a *solo* marking and a *f* dynamic.
- Staff 13:** Includes a *solo* marking and a *f* dynamic.
- Staff 14:** Features a *solo* marking and a *f* dynamic.

Fagotto .

7.

7

8

p

4

1

f

cres

f

2

f

dim

ritard. ten solo

a tempo

f

1

f

1

cres

dim

8

p

1 solo.

p

cres

5 solo

f

p

2 solo

p

cres

f

pp

cres

7

f

dim p

cres

f

tr

Più mosso.

4 solo

p

cres

dim

a tempo

ritard.

cres

fine.

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2267 .

2.

Introduzione.
Moderato assai.Metronome 72 = 

C. Potter Trio

Op. 12 N° 2.



f *p* *Legato* *Cresc.* *dimin.* 6 6 6

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes dynamic markings *cres* and *f*, and a triplet of eighth notes in the bass staff.

Second system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *cres* and *dimin:*.

Third system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *p* and *h* (humming), and a sixteenth-note triplet in the bass staff.

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *Ped:* and ***, and a first ending bracket in the bass staff.

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *f* and *1*, and a first ending bracket in the bass staff.

Sixth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *p*, *f*, and *p*, and a first ending bracket in the bass staff.

4. Allegro non tanto Metronome 116 =

p

1

8va

8va

cres

f

loco

p

pp

pp

8va

loco.

#

5.

The musical score consists of eight systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a time signature of 3/8. The second system includes a piano (p) dynamic marking. The third system features a *poco rallent.* (poco rallentando) marking followed by *a tempo.* The fourth system includes an *8va* (octave) marking and a *loco* (loco) marking. The fifth system includes a *loco* marking, a *cres* (crescendo) marking, a *f* (forte) dynamic marking, and a *p* (piano) dynamic marking. The sixth system includes a *cres* marking and an *8va* marking. The seventh system includes an *8va* marking, a *loco* marking, a *f* marking, and a *cres* marking. The eighth system includes a *ff* (fortissimo) marking, a *p* marking, and a *ff* marking. The piece concludes with a double bar line and repeat signs.

6.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major and 4/4 time. It features various dynamics (f, p), articulation (accents), and performance instructions (8va, loco). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

System 1: Treble clef, G major, 4/4. Dynamics: *f*.
System 2: Treble clef, G major, 4/4. Dynamics: *p*, *f*.
System 3: Treble clef, G major, 4/4. Dynamics: *f*.
System 4: Treble clef, G major, 4/4. Dynamics: *f*.
System 5: Treble clef, G major, 4/4. Dynamics: *p*.
System 6: Treble clef, G major, 4/4. Dynamics: *p*.
System 7: Treble clef, G major, 4/4. Dynamics: *p*.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols and dynamics:

- System 1:** Features a piano introduction with a *dim:* (diminuendo) marking and a *cres* (crescendo) marking leading to a *f* (forte) dynamic.
- System 2:** Includes an *8va* (octave) marking and a *p* (piano) dynamic.
- System 3:** Features a *loco.* (loco) marking and a first fingering (*1*) marking.
- System 4:** Includes an *8va* (octave) marking and a *cres* (crescendo) marking.
- System 5:** Features a *loco.* (loco) marking and a *cres* (crescendo) marking.
- System 6:** Includes an *8va* (octave) marking, a *loco.* (loco) marking, and a *pp* (pianissimo) dynamic.

8.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include *8va* (octave up), *loco*, *p* (piano), *f* (forte), *a tempo*, *rallent.* (rallentando), and *cres* (crescendo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations. The notation is dense and detailed, typical of a classical piano score.

8va loco. 8va loco. 9.

f *p* *ores* *f*

p *p* *pp*

ores *f*

ores

Un poco più presto.

f con fuoco.

8va loco. *ores* 8va

8va loco. *ores* *ff*

10.

♩ = 66.

Andante

con moto.

solo
p

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Bass clef, key signature of two sharps (F# and C#). Dynamics: *pp*. The right hand plays a rapid sixteenth-note pattern, while the left hand plays a slower, sustained pattern.

System 2: Bass clef, key signature of two sharps. Dynamics: *f*. The right hand continues the rapid sixteenth-note pattern, and the left hand plays a slower, sustained pattern.

System 3: Treble clef, key signature of two sharps. Dynamics: *p*. The right hand plays a rapid sixteenth-note pattern, and the left hand plays a slower, sustained pattern. A crescendo hairpin is marked with the word *cres*.

System 4: Treble clef, key signature of two sharps. Dynamics: *f*. The right hand plays a rapid sixteenth-note pattern, and the left hand plays a slower, sustained pattern. A decrescendo hairpin is marked with the word *dim:*, followed by the instruction *espressivo.*

System 5: Treble clef, key signature of two sharps. The right hand plays a rapid sixteenth-note pattern, and the left hand plays a slower, sustained pattern.

System 6: Treble clef, key signature of two sharps. Dynamics: *calando.* The right hand plays a rapid sixteenth-note pattern, and the left hand plays a slower, sustained pattern. A decrescendo hairpin is marked with the word *calando.*

System 7: Treble clef, key signature of two sharps. The right hand plays a rapid sixteenth-note pattern, and the left hand plays a slower, sustained pattern. A decrescendo hairpin is marked with the word *calando.*







8va loco.

ores

f

p

f

dim:

1

ores

f

p

f

pp

ores

p

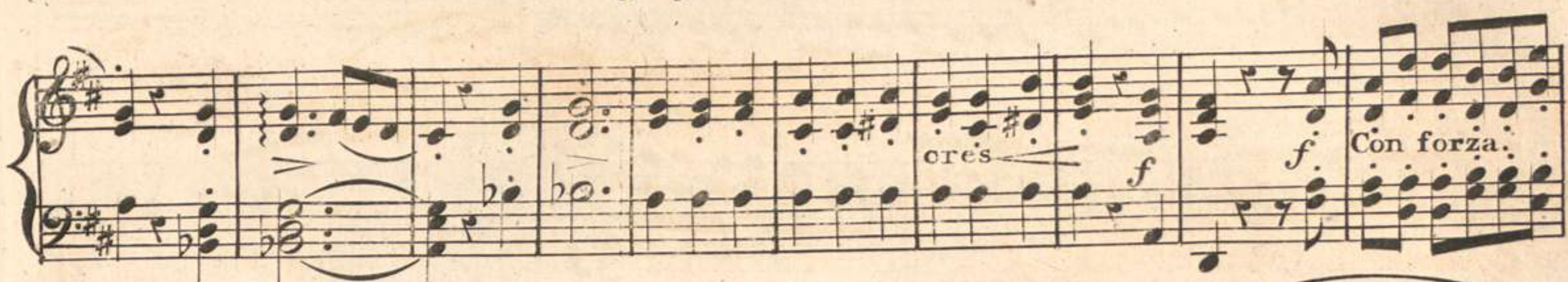
calando.

16.

♩. = 60.

Scherzo.

Allegro.



Handwritten musical score for piano, page 17. The score consists of seven systems of grand staves (treble and bass clef). The music is in G major (one sharp). The first system features a wavy line above the staff labeled "8va". The second system has "8va" above the first measure and "loco." above the second measure. The third system includes an accent (>) and the word "ores" above a measure, followed by a forte "f" dynamic. The fourth system has a piano "p" dynamic in the bass and a forte "f" dynamic in the treble. The fifth system features a forte "f" dynamic in the treble. The sixth system has "ores" above the first measure, a piano "p" dynamic in the bass, and "ores" above a measure in the bass. The seventh system starts with a forte "f" dynamic in the treble and ends with a double bar line. The page number "2267." is at the bottom center.

18.

Trio.

p

f

dim:

solo

p

ores

dim:

p

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23



20.

$\text{♩} = 72.$
Allegretto
grazioso.

solo
p Con gusto.

8va

loco.

8va

loco.

8va

loco.

8va

loco.

cres



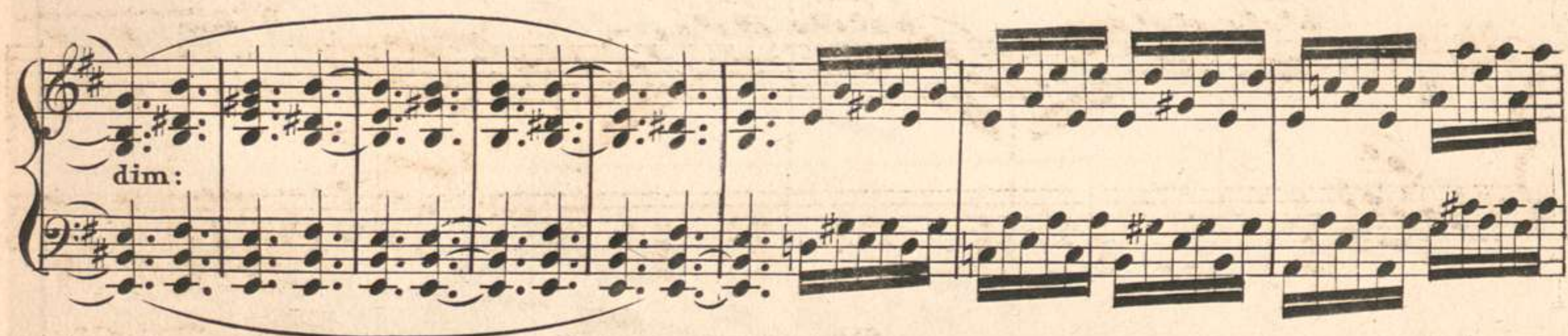
First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes a piano (*p*) dynamic marking and a crescendo (*ores*) leading to a piano (*p*) dynamic marking.



Second system of musical notation, continuing the piece with a grand staff and treble/bass clefs. The key signature remains one sharp (F#).



Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes a forte (*f*) dynamic marking and a section marked *8va loco.*



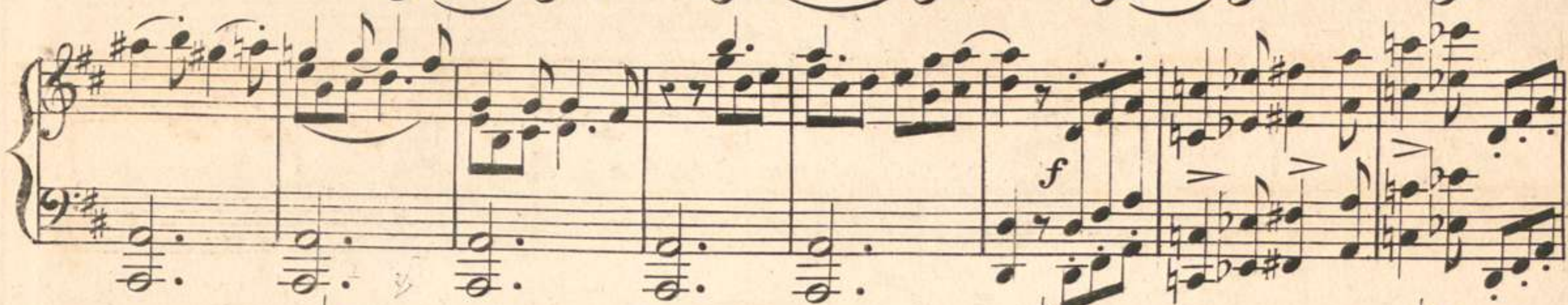
Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes a *dim:* (diminuendo) marking.

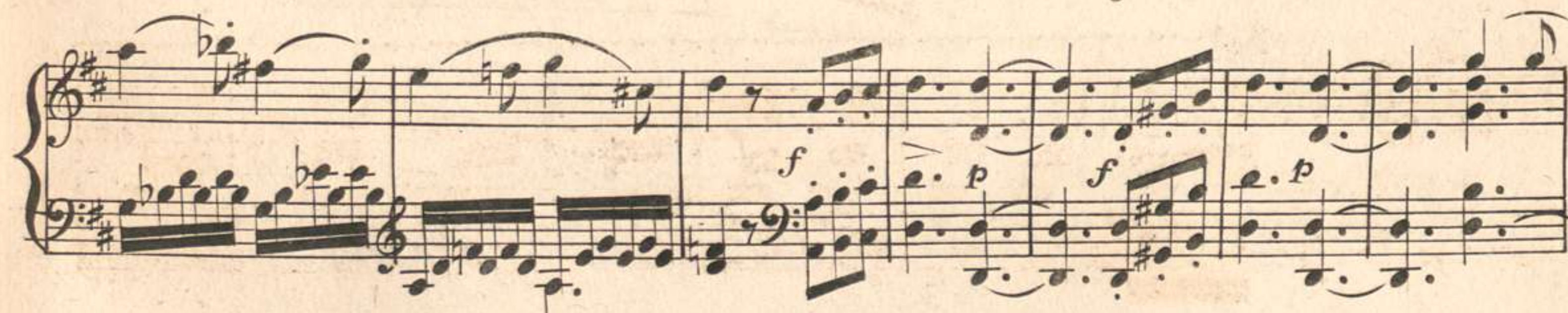


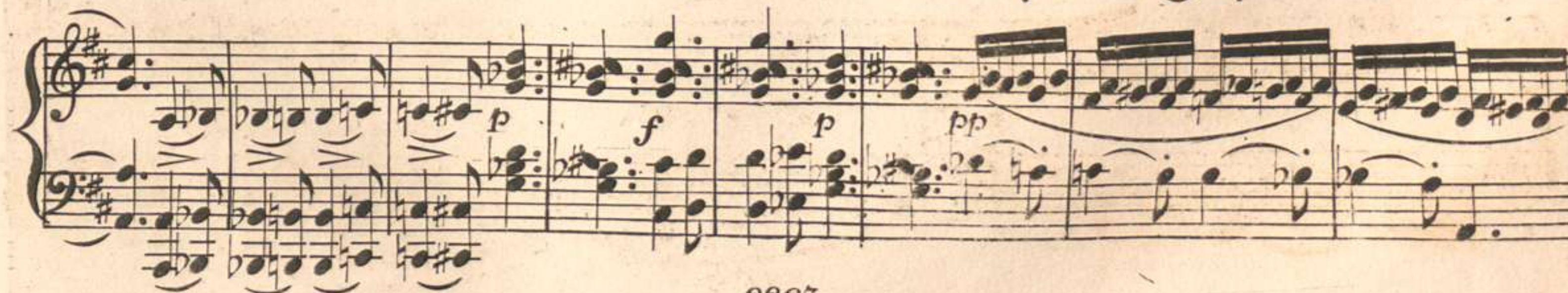
Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music consists of rapid sixteenth-note passages in both hands.



Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes a section marked *8va loco* and a final *po.* (poco) marking.









Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *ff*, and crescendos, as well as technical markings like "8va" and "loco.".

System 1: Treble and bass staves with eighth and sixteenth notes. Dynamics: *f*, *p*.

System 2: Treble and bass staves with eighth and sixteenth notes. Dynamics: *f*, *p*.

System 3: Treble and bass staves with eighth and sixteenth notes. Dynamics: *cres*, *f*.

System 4: Treble and bass staves with eighth and sixteenth notes. Dynamics: *8va*, *loco.*.

System 5: Treble and bass staves with eighth and sixteenth notes. Dynamics: *8va*, *loco.*, *ff*.

System 6: Treble and bass staves with eighth and sixteenth notes. Dynamics: *p*.

System 7: Treble and bass staves with eighth and sixteenth notes. Dynamics: *8va*, *loco.*, *f*, *p*.

Handwritten musical score for piano, page 27. The score consists of seven systems of grand staves. It features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (mostly 4/4), and dynamic markings such as *p* (piano), *ff* (fortissimo), and *8va* (octave). Performance instructions like *loco.* and *ores* are present. The piece concludes with a *Fine.* marking.

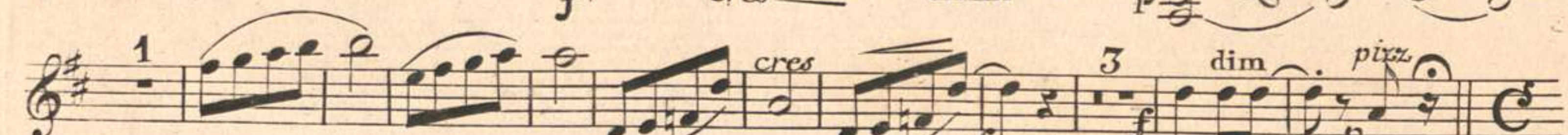
Introduzione Violino .

1.

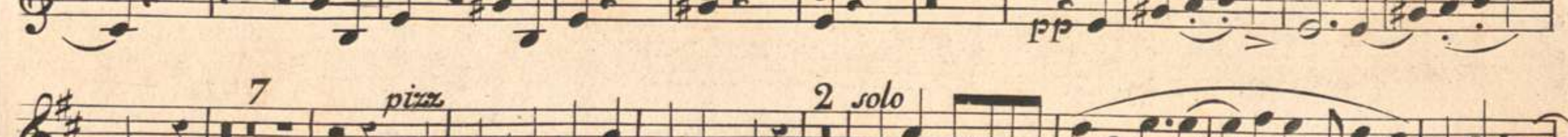
C. Potter Trio

Moderato assai .

Op. 12 N.º 2 .



All.º non tanto .



2.

Violino .

Handwritten musical score for violin and piano. The score is written on ten staves, with the violin part on the upper staves and the piano accompaniment on the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "arco", "pizz", "solo", "dimin", "cres", "rallen", and "a tempo" are present. The score is divided into measures, with some measures containing first and second endings (marked "1" and "2"). The handwriting is in ink on aged paper.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres*, *dimin*, *pizz*, *tr*, *calando*, and *solo*. It also features performance instructions like "Un poco più Presto." and "Andante con moto." The score includes fingerings (e.g., 5, 2, 4), trills, and a repeat sign with a first ending. The key signature is one sharp (F#).

pizz 5 *cres* *f*

p *cres* *f* *ff* *p* *p* *cres*

f *tr* *tr* *dimin* 2 *pp* *cres*

f *p*

Un poco più Presto.

cres *f* *ff* *f* *ff*

Andante con moto. 10 *solo* *p*

4

pp *p* *cres*

calando

solo 4

4.

Violino .

cres *f* *6 solo* *cres* *p* *2* *1* *2* *4 pp* *1* *cres* *p* *dim e ritar* *pp* *a tempo* *cres* *f* *3* *2* *pp* *1 pizz* *cres* *calando*

Violino .

5.

Scherzo

Allegro .

Violino Scherzo musical score, measures 1-11. The score is written for a single violin in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). A 'solo' marking is present above measure 7. Measure numbers 4, 7, 9, and 11 are indicated above the staff.

Violino Trio musical score, measures 1-11. The score is written for a single violin in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). A 'solo' marking is present above measure 1. A 'pizz' (pizzicato) marking is present above measure 9. A 'arco' (arco) marking is present above measure 1. Measure numbers 5, 9, and 11 are indicated above the staff.

6.

Violino.

Allegretto
grazioso.

Violino musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 6/8 time. The tempo is Allegretto grazioso. The notation includes various articulations and dynamics: *9*, *solo*, *p*, *pizz*, *arco*, *f*, *cres*, *dim*, *ff*, and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is a whole rest. The second measure is a half rest. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note.

Violino .

7.

A page of musical notation for a violin, featuring 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 8, 10, and 12 indicated. The music is written in a single system, with the key signature changing from one sharp to one flat (Bb) in the middle of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 8, 10, and 12 indicated. The music is written in a single system, with the key signature changing from one sharp to one flat (Bb) in the middle of the page.

8 *p*

10 *p* *f* *cres* *p* *f*

12 *pp* *cres* *f* *p* *pizz.* *p*

dim *p* *cres* *dim* *3*

8.

Violino .

A musical score for Violino, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes performance instructions like 'arco', 'pizz', 'cres', 'solo', and 'fine'. The piece concludes with a double bar line and the word 'fine'.

1

pizz

arco

p

cres

f

ff

7

1

5

p

4

cres

4

solo

p

3

cres

cres

ff

fine

C. Potter Trio
Op. 12 N.º 2 .

Introduzione Violoncello .
Moderato assai .

1.

2

1

pizz

arco

cres

dim

2 solo

cres

3

cres

dim

p

1 pizz

All.º

non tanto.

cres

f

dim

p

arco

3 solo

1

cres

f

pizz

p

7

arco

pp

7 pizz

2 arco

p

1 pizz

poco rallen

a tempo arco

4

f

1 pizz

arco

p

solo

cres

f

p

cres

f

p

1 pizz

ff

ff

p

2.

Violoncello.

arco
f
pizz.
1
f
p
1
dim
cres
f
p
4
f
solo
cres
pizz.
p
7
arco
pp
7
pizz.
2
arco
p
pizz.
rallen
a tempo
1
arco
f
arco
pizz.
p
pizz.
arco solo
p
cres
f
p
cres
ff
p
ff
2
pizz.
p
dim
pp

Violoncello .

3.

The musical score for the Violoncello part consists of 24 measures. The notation is as follows:

- Measures 1-5:** Bass clef, one sharp (F#). Measure 1 has a *cres* marking. Measure 2 has a *cres* marking. Measure 3 has an *arco* marking. Measure 4 has a *pizz* marking. Measure 5 has a *p* marking.
- Measure 6:** Tempo change to *Andante con moto.* Measure 6 has a *6* marking and a *p* marking.
- Measures 7-11:** Bass clef, one sharp (F#). Measure 7 has a *f* marking. Measure 8 has a *f* marking. Measure 9 has a *cres* marking. Measure 10 has a *ff* marking. Measure 11 has a *ff* marking.
- Measures 12-16:** Treble clef, one sharp (F#). Measure 12 has a *4* marking. Measure 13 has a *p* marking. Measure 14 has a *cres* marking. Measure 15 has a *pizz* marking. Measure 16 has a *f* marking.
- Measures 17-21:** Bass clef, one sharp (F#). Measure 17 has a *2* marking. Measure 18 has a *ff* marking. Measure 19 has a *p* marking. Measure 20 has a *ff* marking. Measure 21 has a *ff* marking.
- Measures 22-24:** Treble clef, one sharp (F#). Measure 22 has a *2* marking. Measure 23 has a *4* marking. Measure 24 has a *4* marking.

4.

Violoncello.

Violoncello musical score for measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 1, 2, 3, and 6 are indicated above the staves.

Measure 1: *arco*, *pp*

Measure 2: *pizz*

Measure 3: *cres*, *f*

Measure 6: *cres*, *f*, *pp*

Measure 7: *arco*, *pp*

Measure 8: *cres*, *f*, *pp*

Measure 9: *cres*, *f*, *pp*

Measure 10: *cres*, *f*, *pp*

Scherzo

Allegro.

Scherzo musical score for measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 6, 7, and 10 are indicated above the staves.

Measure 6: *f*, *pp*, *cres*

Measure 7: *arco solo*, *p*

Measure 10: *pizz*, *p*, *calando*

Violoncello.

5.

The musical score is written for Violoncello and Trio. It consists of 14 staves. The first staff is for the Violoncello, and the subsequent staves are for the Trio. The score includes various musical notations such as *pizz* (pizzicato), *cres* (crescendo), *f* (forte), *p* (piano), *dim* (diminuendo), *arco* (arco), and *solo*. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 2267.

6.
Allegretto
grazioso.

Violoncello.

9 solo. pizz. arco. f. cresc. 1. cresc. 8 p. pizz. arco dim. pizz. arco. 4 p. 2 6 p. 4 ff. cresc. pizz. p. dim 1 arco. solo. p.

Violoncello .

7.

This page contains a musical score for the Violoncello, consisting of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *pp*, *cres*, *dim*, *arco*, and *pizz* are used throughout the piece. The score is numbered 7 in the top right corner.

8.

Violoncello.

Violoncello musical score, page 8. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff is a treble clef staff. The subsequent staves are bass clef staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *pizz* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also markings for *solc* (solace) and *fine*. The score is numbered 2267 at the bottom.

Staff 1: Treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, 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E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-29

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2.

Metronome ♩ = 160.

C. Potter Trio

Op. 12. N° 3.

Allegro con brio.

The musical score is written for piano and triple piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro con brio' with a metronome indication of 160 beats per minute. The score is divided into seven systems. The first system includes a key signature change to one flat (B-flat) and a dynamic marking of *f*. The second system starts with a *pp* marking. The third system includes a *p* marking. The fourth system features a *f* marking and a *loco.* instruction. The fifth system includes a *8va* marking. The sixth system includes a *8va* marking. The seventh system includes a *8va* marking and a *loco.* instruction. The score is printed on aged paper with a library stamp at the bottom.

2326.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clefs). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *cres*, *dim*, *f*, *p*, *pp*, and *f* are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-5. Specific markings include *8va* (octave up) and *loco* (loco). The key signature has one flat (B-flat). The page number 2326 is at the bottom.

8va
cres
f
loco.
dim:
p
8va
loco.
pp
cres
dim:
pp
f
p
f
p
f





6.

8va loco. *p*

cres

f

8va *cres ff*

loco. 8va loco. *p*



8va

f

8va

loco.

p

cres

f

dim:

p

8va

p >

8va

loco.

f

pp

ores

8va

pp

p

f

8va

p

f

8va

p

f

loco.



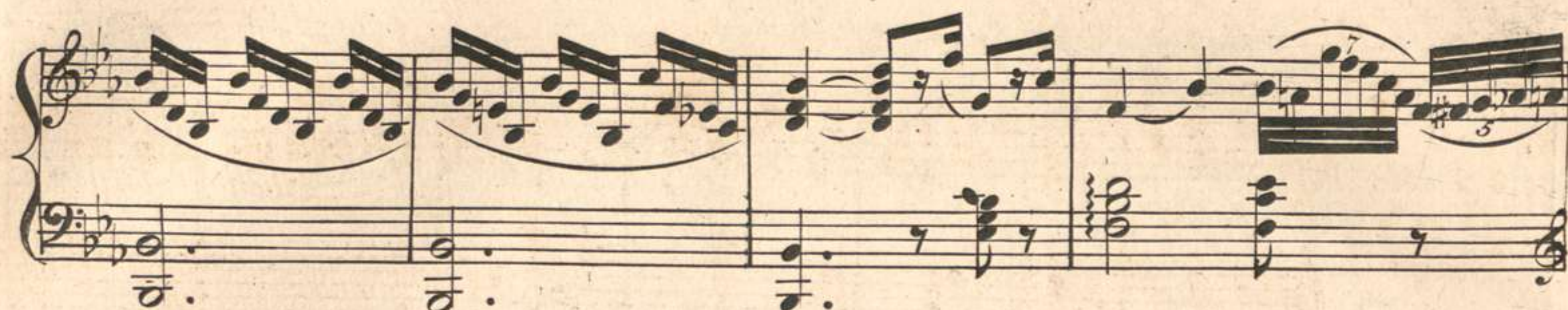
This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets, dynamics, and articulation marks.

- System 1:** Features a triplet in the treble staff and a piano (*p*) dynamic in the bass staff.
- System 2:** Includes an *8va* marking with a wavy line in the treble staff, a fortissimo (*ff*) dynamic in the bass staff, and a *loco.* marking in the treble staff.
- System 3:** Features *loco.* and *8va* markings in the treble staff.
- System 4:** Includes a *loco.* marking in the treble staff and a piano (*p*) dynamic in the bass staff.
- System 5:** Features a *loco.* marking in the treble staff and a piano (*p*) dynamic in the bass staff.
- System 6:** Includes a *loco.* marking in the treble staff and a piano (*p*) dynamic in the bass staff.

$\text{♩} = 69.$

Adagio.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Adagio' and the metronome marking is $\text{♩} = 69.$. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos indicated. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. The piece concludes with a final chord in the right hand and a whole note in the left hand.



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a forte (f) dynamic marking. The first system includes a piano (pp) marking. The second system includes a piano (p) marking. The third system includes a piano (p) marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The sixth system includes a piano (p) marking. The seventh system includes a piano (p) marking. The score concludes with a double bar line.

pp

dim:

ores

Cantando

ores

2326.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with longer note values.

The second system continues the musical piece, featuring similar melodic and harmonic patterns in the grand staff. The treble staff has more active movement with frequent sixteenth notes.

The third system shows a change in texture, with the treble staff playing a series of chords or block chords, and the bass staff continuing with a steady accompaniment.

The fourth system introduces a triplet in the treble staff, marked with a '3' and a slur. The bass staff continues with its accompaniment. A wavy line above the treble staff indicates an 8va (octave) effect.

The fifth system features a 'loco' marking above the treble staff, indicating a section played at the performer's discretion. The treble staff has a more active melodic line, and the bass staff has a lower, more sustained accompaniment.

The sixth system includes the instruction 'Sciolto. La mano sinistra legato.' (Ad libitum. The left hand legato.) written between the staves. The treble staff has a wavy line indicating an 8va effect.

The seventh system continues the piece with a wavy line indicating an 8va effect in the treble staff. The musical notation is dense with many sixteenth notes in both hands.

16.

8^{va}

pp

8^{va} loco.

Sostenuito.

dim: cres ff Con energia.

dim:

8^{va} 1 dim:

8^{va} ~~~~~

Cantando.

8^{va} ~~~~~

loco.

pp Ped.

8^{va} ~~~~~ loco.

Ped: Molto legato.

Ped: dim: pp

8^{va} ~~~~~ loco.

2326.

18.

♩. = 76.

Scherzo.

Tempo

di Valce.

This musical score is for a Scherzo in 3/4 time, marked 'Tempo di Valce'. It consists of eight systems of piano and violin staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 6. The piece features several technical passages, including octaves (8va), trills (tr.), and rapid sixteenth-note runs. Performance instructions like 'loco.' and 'Delicato.' are present. The score concludes with a final cadence.

6 6 6 1

1 1 8va

8va loco. 8va

dim: p p Delicato.

8va

loco.

dim: f p

2 1

dim: p 1

dim: 2 2

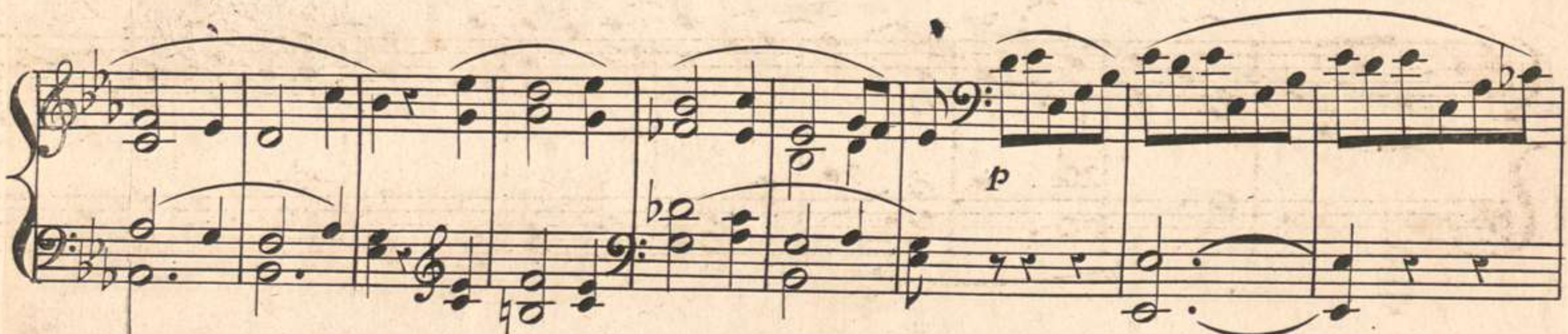
This page of musical notation consists of eight systems of staves, each containing a grand staff (treble and bass clef). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a key signature of one flat (B-flat) and a time signature of 3/4.

Key features of the notation include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *dim* (diminuendo), *res* (resonance), *Calando* (diminuendo).
- Performance instructions:** *8va* (octave), *loco* (loco), *1* (first finger), *1* (first finger), *1* (first finger), *1* (first finger), *1* (first finger), *1* (first finger), *1* (first finger), *1* (first finger).
- Other markings:** *dal* (dal), *res* (resonance), *loco* (loco), *dim* (diminuendo), *p* (piano), *pp* (pianissimo).

Trio.

Handwritten musical score for a Trio, page 20. The score is written for three staves (Treble, Bass, and Piano) in 3/4 time, with a key signature of one flat (B-flat). The music is marked "solo" and "p" (piano). The first system includes a "dim:" (diminuendo) marking. The second system features a "f" (forte) marking. The third system includes a "f" (forte) marking. The fourth system includes a "f" (forte) marking. The fifth system includes a "f" (forte) marking. The sixth system includes a "f" (forte) marking. The seventh system includes a "f" (forte) marking. The eighth system includes a "f" (forte) marking. The score is written in a clear, legible hand.



22.

♩ = 126.

Rondo.

Allegro

moderato.

This musical score is for a Rondo in a minor key, marked 'Allegro moderato' with a tempo of 126 beats per minute. The piece is in 2/4 time and consists of 232 measures. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The score features a variety of musical textures, including dense chordal passages, flowing arpeggiated lines, and rhythmic patterns. Dynamics such as *p* (piano), *f* (forte), and *8va* (octave) are indicated throughout. The piece concludes with a final chord in the bass staff.

2326.

Handwritten musical score for piano, page 25. The score consists of seven systems of two staves each. The music is in 3/4 time and features complex, dense textures with many beamed notes and chords. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). The word *ores* appears above the first staff of the second system. The page number 25 is in the top right corner.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *pp*

System 2: *8va*, *loco.*, *dim:*

System 3: *8va*, *loco.*, *p*

System 4: *8va*, *loco.*

System 5: *1*

System 6: *ores*

System 7: *2326.*

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics like *f*, *ff*, *p*, and *loco.* are present. Performance instructions such as *ores* and *8va* are also included. The score is written in a cursive, handwritten style.

System 1: *f* *ores* *ff*

System 2: *p*

System 3: *p* *f*

System 4: *f* *p* *f*

System 5: *p* *8va*

System 6: *8va* *loco.* *8va* *loco.*

Handwritten musical score for piano, page 26. The score consists of seven systems of two staves each. The music is in a minor key with a 3/4 time signature. It features various musical notations including chords, arpeggios, and melodic lines. Performance instructions such as *8va loco.*, *p*, *dim:*, *ores*, and *f* are present throughout the piece.



28.

8va
pp
loco.
cres
dim:
8va
loco.
dim.
pp
cres
f
p
1

This musical score consists of seven systems of piano notation. The first system (measures 28-31) features a treble staff with an 8va line and a piano (pp) dynamic. The second system (measures 32-35) includes a treble staff with 8va and loco markings, and a bass staff with a crescendo (cres) and decrescendo (dim:) marking. The third system (measures 36-39) shows a treble staff with an 8va line and a bass staff with a decrescendo (dim.) marking. The fourth system (measures 40-43) features a treble staff with 8va and loco markings, and a bass staff with a piano (pp) dynamic and a crescendo (cres) marking. The fifth system (measures 44-47) shows a treble staff with a forte (f) dynamic and a bass staff with a piano (p) dynamic and a first ending bracket. The sixth system (measures 48-51) features a treble staff with a first ending bracket and a bass staff with a piano (p) dynamic. The seventh system (measures 52-55) shows a treble staff with a piano (p) dynamic and a bass staff with a piano (p) dynamic.

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a key signature of one flat and a time signature of 3/4. The second system includes markings for *loco*, *8va*, and *cres*. The third system has a *f* marking. The fourth system includes *8va*, *loco*, and *8va* markings. The fifth system includes *8va*, *loco*, *dim.*, and *p* markings. The sixth system includes *pp* and *Calando.* markings. The seventh system includes *Ped.*, *cres*, *8va*, *loco.*, and *ff* markings. The piece concludes with a *Fine.* marking.

C. Potter Trio
Op. 12 N. 3.

Allegro con brio.

Violino.

1.

Violino score for C. Potter Trio Op. 12 N. 3, Allegro con brio. The score is written for a single violin and consists of 18 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Allegro con brio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

Violino musical score, page 2. The score is written for a violin and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two systems, each containing five staves. The first system begins with a *solo* marking and a *p* dynamic. The second system includes a *cres* marking and a *f* dynamic. The third system features a *dim* marking and a *pp* dynamic. The fourth system includes a *pp* marking and a *pizz* marking. The fifth system includes a *arco* marking and a *f* dynamic. The score concludes with a *cres* marking and a *f* dynamic. The page number 2326 is visible at the bottom.

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Violino .

3.

Violino musical score, first system (measures 1-14). The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *cres*, and *ff*. Fingerings 1, 2, and 3 are indicated. The system includes a double bar line at measure 14.

Adagio .

Violino musical score, second system (measures 15-28). The tempo is marked *Adagio*. The music continues in G major and 4/4 time, featuring dynamics such as *p*, *cres*, *pp*, and *dim*. Trills (*tr*) are present in measures 16, 18, 20, and 22. Fingerings 1, 2, and 3 are indicated. The system includes a double bar line at measure 28.

4.

Violino .

Violino musical score, measures 1-14. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical markings such as *solo*, *p* (piano), *cres* (crescendo), *dim* (diminuendo), *pp* (pianissimo), *tr* (trill), and *6* (sixteenth notes). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs.

Scherzo

Tempo
di Valce .

Scherzo musical score, measures 1-14. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical markings such as *solo*, *p* (piano), *cres* (crescendo), *f* (forte), *dim* (diminuendo), *pp* (pianissimo), *pizz* (pizzicato), *arco* (arco), and *14* (fourteenth notes). The music features a mix of eighth and sixteenth notes, with a clear emphasis on the first and third beats of the measure.

5.

Trio.

15

arco

p

7

p

3

f

solo

p

cres

7

p

Tempo 1.

3

un poco più lento

un poco più lento

Scherzo Da Capo .

6.

Allegro moderato. Violino.

Rondo.

Violino Rondo. Allegro moderato. The score is written for a single violin in G major, 2/4 time. It features a variety of musical techniques including pizzicato, arco, trills, triplets, and dynamic markings such as p, f, ff, and pp. The piece is marked with a 'Rondo' and includes a repeat sign with first and second endings. The notation includes many slurs, ties, and accents, indicating a technically demanding piece.

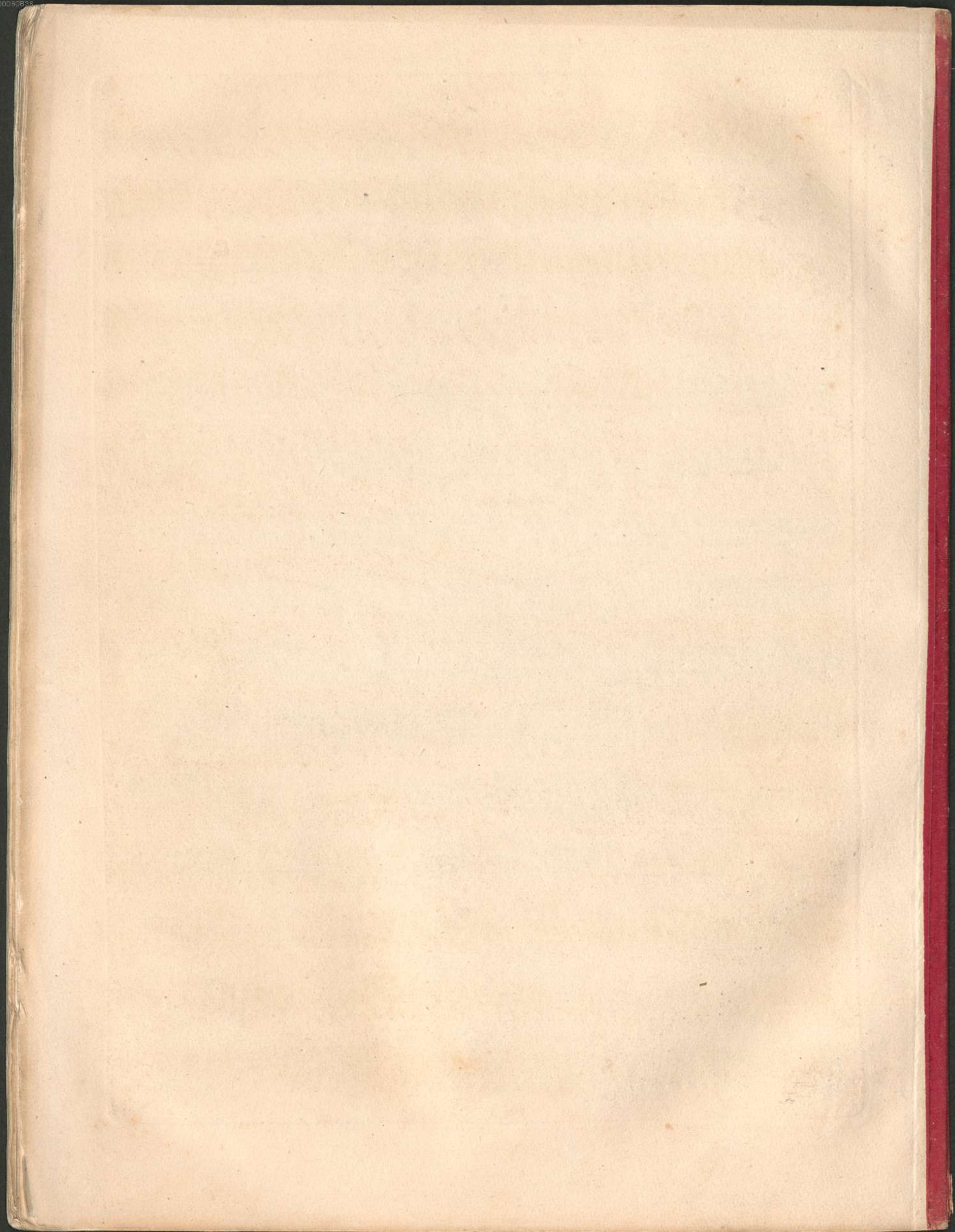
Key markings and features include:

- Tempo/Style:** Allegro moderato.
- Form:** Rondo.
- Instrument:** Violino.
- Key Signature:** G major (one sharp).
- Time Signature:** 2/4.
- Dynamic Markings:** p, f, ff, pp, cresc., solo.
- Performance Techniques:** pizz, arco, tr, 2, 8, 3, 1.
- Repeat Sign:** Present in the first staff.
- First Ending:** Marked with '1'.
- Second Ending:** Marked with '2'.

Violino .

7.

Handwritten musical score for Violino, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (p, f, ff, dim, cresc, decresc), articulation (accents, trills), and performance instructions (pizzicato, arco, solo, calando). The piece concludes with a 'fine' marking.



Violoncello .

C Potter Trio

Allegro con brio.

Op . 12 . N^o . 3 .

C Potter Trio Violoncello .
Op. 12. N.º 3. Allegro con brio .

The musical score is written for Violoncello and Cello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio'. The score is divided into two systems of seven staves each. The first system contains the Violoncello part (staves 1-2) and the Cello part (staves 3-9). The second system contains the Cello part (staves 10-16). The music features a variety of dynamics, including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cres* (crescendo), *dim* (diminuendo), and *ppizz* (pizzicato). There are also articulations such as accents and slurs, and fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

2.

Violoncello .

Violoncello musical score, page 2326. The score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp, dim, cresc, solo, arco, pizz), articulation (accents), and fingering (1, 2, 5). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and the number 2.

Violoncello.

5.

Violoncello musical score, first system (measures 1-10). The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f*, *p*, *cres*, and *ff*. Fingerings are indicated by numbers 1, 2, and 3. The notation includes eighth and sixteenth notes, rests, and slurs.

Violoncello musical score, second system (measures 11-20). The tempo changes to *Adagio*. The music is in 3/4 time, key of B-flat major. It includes dynamics such as *p*, *f*, *pp*, and *arco*. Performance instructions like *pizz* (pizzicato) and *solo* are present. The notation includes eighth and sixteenth notes, rests, and slurs.

4.

Violoncello .

Violoncello musical score for measures 4-19. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'solo', 'pizz', 'arco', 'cres', 'f', 'dim', and 'pp' are placed above or below the notes. Measure numbers 6 and 19 are indicated at the start of their respective staves.

Scherzo Tempo di Valce .

Scherzo musical score for measures 20-26. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'pizz', 'arco', 'cres', 'dim', 'f', 'pp', and 'solo' are placed above or below the notes. Measure numbers 4, 19, and 6 are indicated at the start of their respective staves.

Violoncello .

5.

6 *f*

pizz 2 *arco* *pizz* *arco*

f *fz*

f *dim*

f

p *dim*

pp *pizz* *calando* 2

Trio . 15 *arco* *p*

8 *p* 4 *f*

solo

p *cres*

p *p*

un poco più lento *dim* 3 *Tempo 1.º*

6. Allegro moderato. Violoncello.

Rondo.

The musical score is written for a Violoncello and is titled "Rondo. Allegro moderato." The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of 15 staves of music. The first staff begins with a "pizz" (pizzicato) marking, followed by a "2" (second measure rest), then an "arco" (arco) marking, followed by another "2" (second measure rest), and finally a "solo" marking. The music is characterized by a variety of articulations and dynamics, including "f" (forte), "p" (piano), "pp" (pianissimo), "cres" (crescendo), "tr" (trill), and "3" (triple). The score includes several measures of rests, often marked with "2" or "3", indicating the number of measures. The music is written in a single system, with the staves connected by a brace on the left. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall style is that of a classical musical score, with a focus on technical skill and musical expression.

Violoncello .

7.

This page of a musical score for Violoncello contains 15 staves of music. The notation includes various dynamics such as *arco*, *pizz*, *dim*, *cres*, *f*, *ff*, *pp*, *tr*, *solo*, and *calando*. The score features a variety of musical techniques including trills, triplets, and rapid sixteenth-note passages. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with the word *fine*.

2326 .

